**An Immigrants Experience Poem Draft**

1. **What is your chosen perspective?**
2. **What will be the mood of your poem?**
3. **What type of poem are you creating?**
* Allegory (*Time, Real and Imaginary* by Samuel Taylor Coleridge)
* Ballad (*As You Came from the Holy Land* by Sir Walter Raleigh)
* Blank verse (*The Princess* by Alfred, Lord Tennyson)
* Burlesque (*Hudibras* by Samuel Butler)
* Cacophony (*The Bridge* by Hart Crane)
* Canzone (*A Lady Asks Me* by Guido Cavalcanti)
* Conceit (*The Flea* by John Donne)
* Dactyl (*The Lost Leader* by Robert Browning)
* Elegy (*Elegy Written in a Country Courtyard* by Thomas Gray)
* Epic (*The Odyssey* by Homer)
* Epitaph (*An Epitaph* by Walter de la Mare)
* Free verse (*The Waste-Land* by TS Eliot)
* Haiku (*How Many Gallons* by Issa)
* Imagery (*In a Station of the Metro* by Ezra Pound)
* Limerick (*There Was a Young Lady of Dorking* by Edward Lear)
* Lyric (*When I Have Fears* by John Keats)
* Name (*Nicky* by Marie Hughes)
* Narrative (*The Raven* by Edgar Allen Poe)
* Ode (*Ode to a Nightingale* by Percy Bysshe Shelley)
* Pastoral (*To a Mouse* by Robert Burns)
* Petrarchan sonnet (*London, 1802* by William Wordsworth)
* Quatrain (*The Tyger* by William Blake)
* Refrain (*Troy Town* by Dante Rosetti)
* Senryu (*Hide and Seek* by Shuji Terayama)
* Shakespearean sonnet (*Sonnet 116* by Shakespeare)
* Sonnet (*Leda and the Swan* by William Butler Yeats)
* Tanka (*A Photo* by Alexis Rotella)
* Terza rima (*Acquainted with the Night* by Robert Frost)
1. **Create a draft of your poem**